

Quentin Creuzet
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18.04.1994 / 22 years old
<http://f451.faiht/>

Looking for an internship as an assistant graphic designer
from April 1st to June 30th 2017

01 / Education

2016-2018	MFA in typographic and editorial design (DSAA) École Estienne - Paris
2015-2016	1 st year MFA in graphic design (DSAA) ESAAT - Roubaix
2013-2015	Two-year highly selective course in graphic design, specialized in digital design (BTS) ESAAT - Roubaix
2012-2013	Intensive foundation course in applied arts (MANAA) Lycée La Martinière-Diderot - Lyon
2012	High school diploma specialized in economic and sociology with English majors with First class honors Lycée International Charles de Gaulle - Dijon

02 / Employment history

05-08.2016	Intern as an Assistant Graphic designer Studio Moniker (Luna Maurer, Roel Wouters, Jonathan Puckey) - Amsterdam Concept thinking around new projects, edited trailer videos, created webdesigns' mockups on Indesign, met clients and discussed projects, developed new concepts on some old projects
02.2016	Workshop in typographic design and creative process with BANK Associates (Sebastian Bissinger and Laure Boer) - Berlin
02.2016	Voluntary work in cultural mediation for a festival of creation, exchange and sharing, in the field of graphic design La Fête du graphisme - Paris
05-07.2014	Intern as Junior art director Dankastudio (Guillaume Bonnacase, Joao Cabral) - Lyon Created webdesigns' mockups on Indesign for several clients (architects and motion designers), discussed with programmers in order to transcribe those mockups into websites

03 / Skills

Good knowledge of Adobe CS6 and CC softwares (Photoshop, Illustrator, Indesign, After Effects, Première) and of typography drawing softwares (Robofont, Fontlab Studio)
Interest and intermediate knowledge of programming languages (html, css, jquery, php)

Advanced level in English (writing and speaking)
Average understanding of German (writing)

04 / Interests

Cinema-lover and mostly the Nouvelle Vague era, of Italian movies and of film directors like Stanley Kubrick, Andrei Tarkovski and Lars von Trier	Interest for art and design of all forms and particularly for their most minimalistic forms like the 1920s avant-garde	Passion for sports, and mainly football and cycling but also for gastronomy, politics, classical music and techno music
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